



492 Winthrop Street (Rt. 44) Suite 8 * Rehoboth, MA 02769

Rosemary's School of Dance Education 2019-2020 Student Handbook

About This Handbook

Welcome to the 2019-2020 Dance Season here at Rosemary's School of Dance Education. Enclosed you will find all information needed for the year. We believe that our success comes as a result of providing solid dance training and quality service, along with an underlying belief in the strength of our organization. We have created this handbook to offer our dancers and their parents a clear understanding of their commitments and responsibility.

❖ Understanding Dance Education

As a parent, the financial support of your student is important, but of equal—perhaps even greater—value is your emotional support. Encourage your child to be the best that he or she can be without regard to what others may achieve. Dance is an individual art form; each child needs to achieve at a pace that's comfortable for him or her. No two students will progress at the same rate, even if they experience the exact same training. It's important to encourage the children to focus on themselves, give their all, and be satisfied with their own accomplishments.

Dance education encompasses far more than technique or the steps your children will learn. We believe the discipline of dance training gives young people a better understanding of commitment by offering them the chance to learn, experience the spirit of teamwork, and understand what hard work can accomplish. Our goal is to educate the minds, bodies, and souls of our students, to teach them the skills needed for a successful life, whether or not they stay involved in dance.

❖ Student Conduct

All students are expected to be on their best behavior during class as well as in the waiting areas. No student should be left more than 15 minutes before or after their scheduled class. All persons involved with the studio are expected to conduct themselves properly and in a civil manner. There are many students coming and going from the dance studio and music store, please be careful not to leave personal belongings in the building. The doors are locked after the last class of the day and not reopened until the next scheduled class.

❖ For Dancers and Parents

Rosemary's School of Dance and/or staff members are not responsible for any damage claims, injuries or loss of property while at the studio and/or sponsored events.

❖ Attendance

Attendance is necessary to progress in dance training at any age or level. Attendance is a consideration for a student's proper placement and can affect progression in levels.

❖ Dress Code Requirements

Proper dress attire is to be worn during ALL classes. It is absolutely necessary that the proper attire and shoes are worn. An instructor cannot observe the movement of students unless such proper attire is worn. Appearance should always be in a neat and clean fashion. Hair must be neatly fixed away from the face. Dangling bracelets, necklaces, and earrings are never allowed during classes.

Dress Code:

- Any style SOLID colored leotard with any neutral color tights (white, black, tan, pink).
- Black jazz pants, capri's or shorts may be worn in Jazz, Tap, Musical Theater and Contemporary classes for all levels.
- A Ballet skirt may be worn for Ballet classes.
- Hip Hop classes may wear any comfortable clothing – no jeans or pajamas.
- Acro classes require any type of leotard, or gym leotard with no tights. Fitted shorts are allowed

Dance Shoes:

Ballet: Pink

Tap: U-buckle black (Young Dancer) or Black Slip-on or tie (Main Dancer)

Jazz and Musical Theater: Black slip-on or tie

Hip Hop: Clean Sneakers (any kind) *White Sneakers will be required for Recital

Contemporary: Bare feet. Dance Paws/ Foot Undeez/ Turning Shoes may also be worn.

Acro: Bare feet

❖ **Tuition and Expense Policy**

Tuition rates are available on our website (brochure) and via your customer portal. Detailed instructions on how to access your account will be emailed. There is a \$15 annual registration fee for new and current students (\$5 per additional student) due when registering for classes. Please see our tuition and expense guide for additional information.

❖ **Annual Revue**

One learns to perform by performing. The Recital is to demonstrate talent and is part of the training experience. The Recital aims to develop the student's poise, confidence, pride, and also to increase their knowledge and appreciation of the Arts. Since there is training and discipline involved we attempt to create a professional attitude. All is done to make this a pleasant and worthwhile experience for you and your child.

It is our honor and privilege to announce that the 2020 Annual Revue, or Recital, will be held on Sunday, June 14th at THE VETERANS MEMORIAL AUDITORIUM! All Rehoboth classes will perform in Show C. Please mark your calendars!

❖ **Class Observation**

A viewing week will be held the 1st week of September, November, January, March, and May. The curtains on the studio doors will be open for parents to view the class progression. During all other weeks, classes are closed to parents.

❖ **Hazardous Weather**

Hazardous Weather will result in the cancellation of classes. The message service at the studio will announce all class cancellations at least 1 hour prior to the scheduled class time. Cancellations and delays will also be posted on Facebook and our website. Make-up classes will be offered for classes cancelled due to weather. Notices for class makeups will be emailed.

❖ **Text Message Alerts**

New! Please be sure to opt-in to our text messaging service through your jackrabbit account which will be used sparingly throughout the season and only for extremely important information.

❖ **Contact Information**

Thanks for joining us for our 7th year at our Rehoboth location! If you have any questions, comments, or concerns please feel free to contact Ms. Samantha.

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